

PSi 16 Performing Publics / Schedule Overview

WEDNESDAY, JUNE 9

- 14:00-18:00: Registration
- 18:00-19:00: Welcome to PSi16 & Opening Performance
- 19:00-21:00: Opening Party, Sponsored by Routledge Journals

THURSDAY, JUNE 10

- 8:00-17:00: Registration
- 9:00-9:30: Opening Remarks
- 9:30-11:00: Plenary
- 11:00-11:30: Break
- 11:30-13:00: Session 1.1
- 13:00-14:30: Lunch Break, and Lunch Time Sessions
- 14:30-16:30: Session 1.2
- 16:30-17:00: Break
- 17:00-18:30: Session 1.3
- 18:30-20:00: Emerging Scholars Social
- 19:30: A History of Performance in 20 Minutes
- 20:00: Performance Showcase at Buddies in Bad Times Theatre: Cabaret
- 21:00: Artist Committee Salon
- Day & Night: Luminato Festival Events

FRIDAY, JUNE 11

- 8:00-16:00: Registration
- 8:30-9:00: Critical Run
- 9:00-10:30: Plenary
- 10:30-11:00: Break
- 11:00-13:00: Session 2.1
- 13:00-14:30: Lunch Break, and Lunch Time Sessions
- 14:30-16:00: Session 2.2
- 16:00-16:30: Break
- 16:00-18:00: FADO Performance Event
- 16:30-18:00: Session 2.3
- 19:30: IntiMedia Shift
- 20:00: Performance Showcase at Buddies in Bad Times Theatre: Double Bill
- Day & Night: Luminato Festival Events

SATURDAY, JUNE 12

- 8:00-11:00: Registration
- 9:00-10:30: Plenary
- 10:30-11:00: Break
- 11:00-13:00: Session 3.1
- 13:00-14:30: Lunch Break, and PSi Committee Meetings

- 14:30-16:30: Session 3.2
- 16:30-17:00: Break
- 17:00-18:30: Session 3.3
- 17:30-19:30: Site-Specific Shift - Garden/ /Suburbia
- 20:00: PSi Grad Cabaret
- 20:00: My Life is a Secret
- 20:00: One Pure Longing: Táhirih's Search (+ PSi Q&A)
- Day & Night: Luminato Festival Events

SUNDAY, JUNE 13

- 9:00-10:30: Session 4.1
- 10:30-11:00: Break
- 11:00-13:00: Session 4.2
- 13:00-14:00: Lunch break
- 14:00-15:30: PSi Annual General Meeting
- 15:30-16:00: Break
- 16:00-17:30: Luminato Illuminations Plenary
- 18:30-20:30: Site-Specific Shift - Garden/ /Suburbia
- Day & Night: Luminato Festival Events
- 21:00: PSi16 Closing Party, Women & Performance Anniversary Celebration

WEDNESDAY, JUNE 9

- 14:00-18:00: Registration
Place: Entrance Hall, OCAD
- 18:00-19:00: Welcome to PSi 16 & Opening Performance
Place: Auditorium, RM190, OCAD
- Lesbian National Parks and Services Wants You!** Presented by Shawna Dempsey and Lorri Millan
- 19:00-21:00: Opening party, Sponsored by Routledge Journals
Place: Great Hall, RM270, OCAD

THURSDAY, JUNE 10

- 8:00-17:00: Registration
Place: Entrance Hall, OCAD
- 9:00-9:30: Opening remarks
Place: Auditorium, RM190, OCAD

➤ 9:30-11:00: Plenary

Performing Publics

Place: Auditorium, RM190, OCAD
Chair: Kim Solga, University of Western Ontario

Shannon Jackson
University of California, Berkeley | *Social Works: Performing Art, Supporting Publics*

Janine Marchessault and Michael Prokopow
York University and OCAD | *Situating Leona Drive: Experimental Communities and Anonymous History*

José Esteban Muñoz
New York University | *The Affective Life of Brownness: Sonia Sotomayor with Mario Montez*

➤ 11:00-11:30: Break

➤ 11:30-13:00: Session 1.1

Performing Gendered Violence: Jouisance and the "Pathological Public Sphere"

Time: 1.1 / Place: RM542, OCAD
Chair: Donia Mounsef, University of Alberta

T.L. Cowan
University of Calgary | *Picking up at Take Back the Night: Feminist Anti-Violence Performance and the Erotics of Community Protest and Mourning*

Susanne Luhmann
University of Alberta | *Performing Perpetrator Publics: Domesticating Female Nazi Perpetrators at Ravensbrück*

Donia Mounsef

University of Alberta | *Women, Torture, and the Banality of Jouisance*

Computer Communities and Networked Neighbourhoods

Time: 1.1 / Place: RM543, OCAD
Chair: Edward Scheer, University of New South Wales

Valerie Lamontagne
Concordia University | *Ecologies of Relational and Participatory Interactive Technologies*

Chris McGahan
Yeshiva University and New York University | *Answering the Call of the Public in the Globalized Mediascape: Rimini Protokoll and Intercontinental Telephone Performance*

Heather Warren-Crow
University of Wisconsin, Milwaukee | *Public Access Identity and Mouchette.org*

Performance and the Global City: Towards a New Historiography

Time: 1.1 / Place: RM550, OCAD
Chair: Kim Solga, University of Western Ontario

Jean Graham-Jones
CUNY Graduate Center

Jisha Menon
Stanford University

Haiping Yan
Cornell University

Patricia Ybarra
Brown University

Kim Solga
University of Western Ontario | *Respondent*

**Co-performing Publics: Performative
Ethnographies in Practice**

Time: 1.1 / Place: RM558, OCAD

Chair: D. Soyini Madison, Northwestern
University

Derek Barton
Northwestern University | *The Nature of Desire:
Migratory Birds, Nuclear Missiles, and Gay Sex on
Chicago's Lakefront*

Lisa Biggs
Northwestern University | *Inside/Out: Staging Research
from Behind Bars*

Barnaby King
Northwestern University | *Red-nosed coperformance:
Clowns Without Borders in Colombia*

Interventions in Public Amnesia

Time: 1.1 / Place: RM650, OCAD

Chair: Olivia Robinson, Syracuse University

Dara Greenwald
Rensselaer Polytechnic Institute | *Beyond Uncle Sam:
Making Visible Resistant Histories*

Olivia Robinson

Syracuse University | *Spectres of the Non-monumental*

Joanna Spitzner
The Dream Image of an Art School

Fereshteh Toosi
Columbia College | *Locative Sound: listening for
environmental justice in Syracuse*

**Hailing the Sinner in the Street: The
Performance of Public Preaching**

Time: 1.1 / Place: RM654, OCAD

Chair: Joshua Edelman, Trinity College Dublin

Claire Blackstock
University of California, Davis | *Street Church and
Service as Salutation: the Public Ecclesiology of St.
Gregory of Nyssa Episcopal Community*

Simon Du Toit
University of Windsor | *The Man in Full Armour:
Preaching's Hail of Bodily Order in Early Modern
England*

Joshua Edelman
Trinity College Dublin | *Missionaries to Their Own:
Preaching on the Streets of Modern America*

Tensions with(in) Trans-Bodies

Time: 1.1 / Place: RM667, OCAD

Chair: Shannon Bell, York University

J. Paul Halferty
University of Toronto | *Transgendered Performance:
Nina Arsenault's The Silicone Diaries and Marie
Brassard's Jimmy*

Kestryl Lowrey
New York University | *Bodies in Motion: Passports,
Trannymals, and the near-miss*

Theatre in Toronto

Time: 1.1 / Place: RM669, OCAD

Chair: Judith Rudakoff, York University

Michele Anderson
York University | *Luminato Festival: contributing to
the habitus of place and belonging?*

Robin C. Whittaker
University of Toronto | *Nonprofessionalized Theatre
and Its Publics in the Professional Era: Patronage and
Philanthropy at Toronto's Alumnae Theatre Company*

Keren Zaiontz
University of Toronto | *Risk and Response in the
Work of Mammalian Diving Reflex*

Light and the Moving Image

Time: 1.1 / Place: RM343, OCAD

Chair: Vladimir Spicanovic, OCAD

Lis Austin
Roehampton University | *Light Subjects:
Reconfiguring Public Pedagogy*

Sonja Leboš
Association for Interdisciplinary and Intercultural
Research | *Mnemopolitics. Mnemotopias.
Mnemopoetics*

Michele Whiting

Bath Spa University | *Entering Elsewhere: ways in which space may be delimited through performance used as material in moving image installation art practice*

Performing Public Intimacies [shift]

Time: 1.1 / Place: RM284, OCAD

Maria Chatzichristodoulou, aka Maria X
University of Hull

Jess Dobkin

Rachel Zerihan
Queen Mary, University of London

**Having and Hearing About:
Performance, History and the Public
Record**

Time: 1.1 / Place: Jackman Hall, AGO
Chair: Jane Blocker, University of Minnesota

Cecilia Aldarondo

University of Minnesota | *The Legacy of Joseph Wagenbach and the Legislation of Historical Knowledge*

Jane Blocker

University of Minnesota | *The Empty Stage: Matthew Buckingham's Pursuit of Amos Fortune*

Anna Chisholm

University of Minnesota | *Speak of Me As I Am: Aesthetics, Physiognomy, and the Refusal of Sublimation*

Della Pollock

University of North Carolina, Chapel Hill |
Respondent

➤ 13:00-14:30: Lunch Break

➤ 13:00-14:30: Lunch Sessions

Artists' Committee Meeting

Place: RM543, OCAD

Chair: Annette Arlander, Theatre Academy,
Helsinki

Open networking session for PSi participants

**Lunch Time Professionalization Session
1: Traversing the Academic Job
Market (Emerging Scholars Committee
and Graduate Students Committee)**

Place: RM550, OCAD

Chair: Melissa Wansin Wong, CUNY Graduate
Center

Jill Dolan

Princeton University

Laura Cull

Northumbria University

Marlis Schweitzer

York University

Peter Eckersall

University of Melbourne

Elise Morrison

Brown University | *Respondent*

➤ 14:30-16:30: Session 1.2

**Border Patrols | Perimeters, Police, and
the Public**

Time: 1.2 / Place: RM542, OCAD

Chair: Natalie Alvarez, Brock University

Samuel Anderson

University of California, Los Angeles | *Those Who
Eat the Night: Policing the Invisible on the Shores of
Benin*

Jacinta Arthur de la Maza

University of California, Los Angeles | *Matato'a
Prisoner: Border, Colony and Commodity in Rapa Nui*

Cesar Garcia

University of California, Los Angeles | *Along The
Thin Edge of Barbwire: Failing State(s), Dismembered
Bodies, and the Performative Spatialization of
Tijuana's Public Domain*

Neelima Jeychandran

University of California, Los Angeles | *Spectacle of
Peace, Specter of War: The Lowering of Flags Ceremony
at the Wagah India-Pakistan Border*

**Taking it to the Streets with Radical
Performance**

Time: 1.2 / Place: RM543, OCAD

Chair: Dot Tuer, OCAD

Ethan Philbrick

University of Cincinnati | *Queer Conversations in
Conservative Publics: Street Performance Interventions
in Downtown Cincinnati, Ohio*

Sir Anril Pineda Tiatco

University of the Philippines Diliman | *Filipino Artists vs. President Arroyo's Proclamation of 2009 National Artists: Resonating Performances of Protests Against Imperialism*

Beliza Torres Narvaez

University of Texas at Austin | *Papel Machete: Radical Street Performance in Puerto Rico*

Theatre as Counterpublic

Time: 1.2 / Place: RM550, OCAD

Chair: Richard Gough, Aberystwyth University

Peter Falkenberg

University of Canterbury | *The Theatre as Counterpublic: From The Balcony to Distraction Camp*

Nicholas Johnson

Trinity College Dublin | *Preacher Seeks Unconverted: Spectatorship in the Documentary Theatre*

Megan Macdonald

Queen Mary, University of London | *Performing the National Interest? Mother Courage at the National Theatre in London and Ottawa*

Cindy Rosenthal

Hofstra University | *From Six Public Acts to Prometheus: Analyzing the Living Theatre's Collaborative Community Performances*

Mediatization and the Public/Private Divide

Time: 1.2 / Place: RM558, OCAD

Chair: Mick Wallis, University of Leeds

Annette Arlander

Theatre Academy, Helsinki | *Private performances in public landscape*

Sarah Kozinn

New York University | *The Judging Public*

Douglas Rosenberg

University of Wisconsin, Madison | *Mediated Performance: Making the Private Public*

Diana Smith

University of New South Wales | *Private Spaces in the Public Eye: Australian Artists Performing for the Camera*

Creating Consumers

Time: 1.2 / Place: RM650, OCAD

Chair: John Fletcher, Louisiana State University

Christina Allaback

University of Oregon | *Performance of Alternative Public Space in the Phish Fan Community*

Alex Pittman

New York University | *Affects for Clunkers: Harry Crews, Cars, and Public Consumption*

John Potvin

University of Guelph | *Consuming Space: Giorgio Armani and the Fashions of the Public Sphere*

Andrew Starner

Brown University | *"Boom Cape Cod": Staging the Promised Land*

Social Choreography

Time: 1.2 / Place: RM654, OCAD

Chair: Brian Rusted, University of Calgary

Jessica Dellecave

University of California, Riverside | *One One-Hundred-Thousand, Two One-Hundred-Thousand, Three One-Hundred-Thousand, War: Repetition and Queerness in the Anti-War Dance of Juliette Mapp and Miguel Gutierrez*

Zita Nyarady

York University | *Dancing Space Detectives: Exploring possibilities of dance improvisation in public spaces*

Marcos Steuernagel

New York University | *Lia Rodrigues' Incarnate: Remapping violence in the favelas of Rio de Janeiro*

Improvising Public(s): Moments of repetition and performance

Time: 1.2 / Place: RM667, OCAD

Chair: Rebecca Caines, University of Guelph

Sally Booth

University of Guelph | *Queering the Rhythm: Repetition, Memes, and Improvisation in New York's AIDS Activism*

Rebecca Caines

University of Guelph | *Community Sound [e] Scapes*

Ajay Heble

University of Guelph | *Alternative Public Spheres: Improvisation, Music Curation, and Social Activism*

Ellen Waterman

University of Guelph | *Sounds Provocative: Experimental Music Performance in Canada*

Resisting Audience Assumptions

Time: 1.2 / Place: RM669, OCAD

Chair: Marin Blažević, University of Zagreb, Academy of Drama Arts

Maaïke Bleeker

Utrecht University | *Going Public: Rimini Protocoll and the Anxiety of Audience*

Alana Gerecke

Simon Fraser University | *Curbside Attention: Paul-André Fortier's Solo 30x30*

Mary O'Neill and Angela Bartram

University of Lincoln | *Performance Art, Audiences and Ethics*

Joshua Schwebel

Concordia University | *Misinformed Public(s): one or many encounters?*

**Whose Public Is This Anyway?:
Minoritarian Performance Between
Publics and Counterpublics**

Time: 1.2 / Place: RM343, OCAD

Chair: Joshua Chambers-Letson, Wesleyan University

Christina Balance

University of California, Irvine | *Manhunt: Andrew Cunanan and Intimate Counterpublics*

Joshua Chambers-Letson

Wesleyan University | *Illegitimate: On Belonging and 'The War Baby Problem'*

Jeanne Scheper

University of California, Irvine | *Lesbians Bait the Military: The L[ast] Word on "Don't Ask, Don't Tell"*

Shane Vogel

University of Indiana, Bloomington | *Divorce, American Style: The Letitia Ernestine Brown Case*

**Out Walking Turtles: Disability,
Performance, and Public Space**

Time: 1.2 / Place: RM284, OCAD

Chair: Bree Hadley and Kirsty Johnston, Queensland University of Technology and University of British Columbia

Bree Hadley

Queensland University of Technology | *(Dia)logics of Difference: Disability, Performance and Spectatorship*

Kirsty Johnston

University of British Columbia | *Paralympic Performances? Theatre, inclusion and the Vancouver 2010 games*

Petra Koppers

University of Michigan | *Let's open up that sensorium: experimental disability performance*

**Exploring the Public Sphere
(Performance and Philosophy Working
Group)**

Time: 1.2 / Place: Jackman Hall, AGO

Chair: Freddie Rokem, University of Tel Aviv

Janelle Reinelt

University of Warwick | *Re-thinking the Public Sphere for a Global Age*

Freddie Rokem

Tel Aviv University | *The Crises of Representation in the Public Sphere*

Annalisa Sacchi

University of Bologna | *A public space for ghosts*

**Horseback Views: a Queer
Hippological Performance
(Performance in Historical Paradigms
Working Group) – 14:30-15:50 [shift]**

Time: 1.2 / Place: Robert Gill Theatre, U of T

Organizer: Tracy C. Davis, Northwestern U

Kim Marra

University of Iowa

**Our Research, Our Selves (panel
following Horseback Views, see
above) – 15:50-17:30**

Time: 1.2 / Place: Robert Gill Theatre, U of T

Chair: Jill Dolan, Princeton University

Susan Bennett

University of Calgary

Jennifer Brody
Duke University

Tracy Davis
Northwestern University

Kim Marra
University of Iowa

Della Pollock
University of North Carolina at Chapel Hill

Suk-Young Kim
University of California, Santa Barbara

➤ 16:30-17:00: Break

➤ 17:00-18:30: Session 1.3

**Performing Playce: Artist Interventions
in Public Space**

Time: 1.3 / Place: RM542, OCAD
Chair: Allison Yasukawa and Adam Farcus,
University of Illinois at Chicago and University
of St. Francis

Adam Farcus
University of St. Francis | *Store Interventions*
(Merchandise (re)organized by color and (re)installed on
store shelves)

Erik Peterson
University of Illinois at Chicago | *Snow Machine*
(Snowball making device installed on existing parking
meter poles); *Qeej Hero* (Video game based on *Guitar*
Hero utilizing the Hmong *Qeej* as interface)

Philip von Zweck

VONZWECK Exhibition Space | *Temporary*
Allegiance (Flagpole exhibition space); *Preferred Card*
Exchange Program (Mail exchange of Jewel and
Dominick's Preferred cards)

Nicholas Wylie
University of Illinois at Chicago | *We Interrupt This*
Broadcast (Pirated television shows edited by a group
and uploaded to the web)

Allison Yasukawa
University of Illinois at Chicago | *Woodpecker 2016*
(Fictitious Olympic campaign promoting spitting)

Indigenous Knowledges

Time: 1.3 / Place: RM543, OCAD
Chair: Ric Knowles, University of Guelph

Julie Nagam
Ontario College of Art & Design | *The performance*
of (re) remembering and (re)-imagining Indigenous
memories through the body and the archive in the
cityscape

Hannah Turner
University of Toronto | *Dancing the Archive:*
Aboriginal performance meets ethnographic film "In the
Land of the Head Hunters"

Virginie Magnat
University of British Columbia | *Conducting*
interdisciplinary research at the intersection of
performance studies, experimental ethnography, and
indigenous methodologies

The Urban Playground

Time: 1.3 / Place: RM550, OCAD
Chair: Edward Scheer, University of New South
Wales

Joe Kelleher
Roehampton University | *We have to stop meeting like*
this

Maria Elena Perez Rodriguez
University of Trondheim, Norway | *Resisting the*
market: street games and performance

Nicolas Whybrow
University of Warwick | *Street/Art: London Playing*
Fields

**Performing Community, Producing
Value: The Cultural Economy of
Collaborative Art**

Time: 1.3 / Place: RM558, OCAD
Chair: Margaret Werry, University of
Minnesota

Melissa Geppert
University of Minnesota, Twin Cities | *A Model*
Slum: Exhibition and NGOification of 'Projeto
Morrinho'

Adair Rounthwaite
University of Minnesota | *Publics and Difference in*
Thomas Hirschhorn's 'Bijlmer Spinoza Project'

Raysh Weiss
University of Minnesota | *From Mogadishu to*
Minneapolis: The Publics and Politics of Somali Music

Provocateurs and their Publics

Time: 1.3 / Place: RM650, OCAD
Chair: Natalie Alvarez, Brock University

Jacob Gallagher-Ross

Yale University | *Staging Counter-Publics: Radiohole's "Anger/Nation" and Big Art Group's "SOS"*

Madison Moore

Yale University | *Terrorism in the Art World*

Andrew Weiner

University of California, Berkeley | *Public Disagreements: The Action and its Recombinations*

Communist Counterpublics

Time: 1.3 / Place: RM654, OCAD
Chair: Dominika Laster, New York University

Paulina Popiek

University of Adam Mickiewicz in Poznan, Poland | *Spaces of oppositions*

Jing Wang

Ohio University | *Sound Walk: Engaging the Public Through Listening and Walking*

Stephen Wilmer

Trinity College Dublin | *Enactments and Re-enactments in the Public Sphere: Resorting to Farce as Cultural Nostalgia*

Spectating in Cyberspace

Time: 1.3 / Place: RM667, OCAD
Chair: Sarah Bay-Cheng, University of Buffalo

Kelly Aliano

CUNY Graduate Center | *"Finish the Fight": The Role of Spectators in First-Person Shooter Video Games*

Kathleen Irwin

University of Regina | *Gendered Platforms: Performance, Spectating and Cyberspace*

Michael Ryan Skolnik

Swinburne University of Technology | *Designing a Videogame of the Oppressed*

(Re)cover: The Black Body and Multi/national(ist) Mythologies of Censure and Resistance

Time: 1.3 / Place: RM669, OCAD
Chair: Nia Witherspoon, Stanford University

Jakeya Caruthers

Stanford University | *Spilling over the Margins: Race, Gender, Obesity and the Social Pathologies of Motherhood*

April Sizemore-Barber

University of California, Berkeley | *Demonstrating 'our humanity': South African Performances of Trans/Nationalism, Neoliberalism, and Masculinity for the 2010 World Cup Games*

Nia Witherspoon

Stanford University | *The Negress Re/membered: Cyber-Mythologies of the Hatian Revolution*

Flash Your Groove Thing

Time: 1.3 / Place: RM284, OCAD
Chair: Anne Flynn, University of Calgary

Barbara Browning

New York University | *Flashers: Public Performances of Exhibitionism and Discretion*

Kirsten Pullen

Texas A&M University | *What a Feeling: Flashdancing and the Public Sphere of Images*

Alanna Thain

McGill University | *No there, there:*

➤ **18:30-20:00 Emerging Scholars Committee Social**
Place: Sin & Redemption, 136 McCaul St.

➤ **19:30: A History of Performance in 20 Minutes**
Place: Gallery TPW, 56 Ossington Ave.

A performance-lecture by Guillaume Désanges with Hélène Meisel, presented in conjunction with *Child's Play*, an exhibit at Gallery TPW (June 10-19); Presented by FADO Performance Art Centre and Gallery TPW

➤ **20:00: Performance Showcase at Buddies in Bad Times Theatre, Cabaret**
Place: Tallulah's Cabaret, Buddies in Bad Times Theatre, 12 Alexander St.

Performances by Jess Dobkin, Shawna Dempsey, Ryan G. Hinds, John

Greyson, Waawaate Fobister, Lorri Millan, Kitty Neptune, Fay Slift, Fluffy Souffle, Lex Vaughn, and Sasha Van Bon Bon; Curated by J. Paul Halferty and Erika Hennebury

➤ **21:00: Artists' Committee Salon**

Place: The Ossington, 61 Ossington Ave.

➤ **Day & Night: Luminato Festival Events**

See Luminato website for details

FRIDAY, JUNE 11

➤ **8:00-16:00: Registration**

Place: Entrance Hall, OCAD

➤ **8:30-9:00: Critical Run**

Place: Begins at main entrance of OCAD (100 McCaul St.)

➤ **9:00-10:30: Plenary**

Performance Studies in Canada

Place: Auditorium, RM190, OCAD

Chair: Laura Levin, York University

Susan Bennett
University of Calgary

Erin Hurley
McGill University

Naila Keleta Mae
York University and Goddard College

Ric Knowles
University of Guelph

Jayne Wark
Nova Scotia College of Art & Design

➤ **10:30-11:00: Break**

➤ **11:00-13:00: Session 2.1**

Performances and Publics of the Past

Time: 2.1 / Place: RM542, OCAD

Chair: Darren Gobert, York University

Luke Arnason

Université Paris-Sorbonne | *Manipulating the public through paratheatres in French "classical" drama*

Kris Salata

Florida State University | *The Urge to Perform: Greek Theatre of Sources*

Mustafa Sekmen

Anadolu Universitesi | *Ottoman Public Festivities*

Robert Shimko

University of Houston | *Imagining a World Safe for Performance: The Counter-Publicity of Unemployed Theatre Workers in Interregnum England*

Public Philosophy: A Manifesto Workshop, Part 1 (Performance and Philosophy Working Group) [shift]

Time: 2.1 / Place: RM543, OCAD

Chair: Laura Cull and Beth Hoffmann, Northumbria University and George Mason University

Ana Bigotte Vieira
New University, Lisbon

Franziska Bork Petersen
Stockholm University

Shane Boyle
University of California, Berkeley

Laura Cull
Northumbria University

Will Daddario
University of Minnesota

Matthew Goulish
School of the Art Institute of Chicago

Lin Hixson
School of the Art Institute of Chicago

Beth Hoffmann
George Mason University

Esa Kirkkopelto
Theatre Academy Helsinki

Embodied Histories (Performance in Historical Paradigms Working Group)

Time: 2.1 / Place: RM550, OCAD

Chair: Ioana Szeman, Roehampton University

Robin Bernstein

Harvard University | *Black Dolls, Blackface: Children's Domestic Minstrelsy*

Michelle Carriger

Brown University | *Lo(o)sing the Thread: Performance Theory, Historiography, and the Victorian 'Exquisite Slave'*

Lisa Merrill

Hofstra University | *Performing Empathy, Performing Race: Antebellum American Appeals*

Karima Robinson

SUNY, Purchase | *Rereading the Colonial Discourse on Afro-Jamaican Ritual Performance*

Churching Performance

Time: 2.1 / Place: RM554

Chair: Monica Stuftt, University of San Diego

Lydia Brawner

New York University | *Faith is the new and final material: public and private spaces of religious abjection*

John Fletcher

Louisiana State University | *"And By the Way, Are You 100% Sure You Aren't Going to Hell": Evangelical Outreach to Post-Christian Publics*

Carol Marie Webster

University of Leeds | *Churching the Bus/Churching Strangers: Igniting and Transporting Religious Publics*

Entr'acte

Time: 2.1 / Place: RM558, OCAD

Chair: Jordan Geiger, University at Buffalo / Ga-Ga

Rodolphe el-Khoury

KLF / University of Toronto | *MyCity: Digital Media and Public Appearance*

Omar Khan

Liminal Projects / CAST / University at Buffalo | *In the Maddening Crowd*

Mark Shepard

and inc. / CAST / University at Buffalo | *Hertzian Rain*

Marianne Weems and Moe Angelos

Builders Association | Media, adjective, Spanish
1. half / 2. middle, in the middle of / 3. average, mean

Health, Pathology, and Performance of Illness

Time: 2.1 / Place: RM650, OCAD

Chair: Catherine Graham, McMaster University

Megan Bayles

University of California, Davis | *"A clash of medical philosophies is taking place.": Dueling Modernities, National Subjectivities, and the Transnational Spectacle of Indonesia's "Treeman"*

Ola Johansson

Stockholm Academy of Dramatic Arts | *The Performative Politics of Health: A Diachronic Comparison of Tanzania and Sweden*

Brian Lobel

Queen Mary, University of London | *Perverts and Postergirls: Performance, Advocacy and Spokespersonhood*

Jo Loth

Queensland University of Technology | *Tension as inspiration: Performing depression and bi-polar disorder for a cabaret audience*

Physical Activity, Beyond the Body

Time: 2.1 / Place: RM654, OCAD

Chair: Heather Warren-Crow, University of Wisconsin, Milwaukee

David Benin

University of California, San Diego | *On Quarterbacks, Canines, and the Compulsory Performance of Affect*

Amy Champ

University of California, Davis | *Yoga and Public Feelings: On the Imminent Expansion of Identity Politics*

Ryan Hartigan

Brown University | *Affective Temporalities and Performing Disunity: The Haka, Rugby, and Aotearoa-New Zealand in the UK*

Margaret Trail

Victoria University | *Sounds of football: global teeming*

Performing Multicultural Identities

Time: 2.1 / Place: RM667, OCAD

Chair: Patricia Ybarra, Brown University

Kemi Adeyemi

Northwestern University | *TV & the Radio: Afropunks, Blipsters and Blackness in the Media*

Colleen Daniher

"I Really Would Prefer Not to Disturb You": Racial Passing and Racial Disclosure in Adrian Piper's Performance Art

Sarah Grochala

Queen Mary, University of London | *Colourblind/ Colourseen: Performing a British multicultural public in the National Theatre's England People Very Nice*

Markus Wessendorf

University of Hawai'i | *Young Jean Lee's Deconstructions of a 'Post-racial' American Public in "Songs of the Dragons Flying to Heaven" (2006) and "The Shipment" (2009)*

Bodies in Cinematic Space

Time: 2.1 / Place: RM669, OCAD

Chair: Johanna Householder, OCAD

Nicholas Hope

University of Sydney | *The Actor as Audience: self viewed, suspended animation, and pixilated futures in the re-played, re-viewed, captured moving image*

Laura-Zoe Humphreys

University of Chicago | *Cuban Bureaucrat Comedies: Social Criticism and Socialist Values in Cuban Cinema*

Ian Maxwell

University of Sydney | *Nuremberg's Performing Public: Leni Riefenstahl's 'Triumph of the Will' revisited*

Joanne Taylor

University of California, Berkeley | *A Place for Performing Cinematic Space*

Indian Dance Practices and the Politics of Performance in the Public Sphere

Time: 2.1 / Place: RM343, OCAD

Chair: Pallabi Chakravorty, Swarthmore College

Anurima Banerji

University of California, Los Angeles | *Exceptional Embodiments: Odissi Dance, Gotipuas, and Gender Performance in the Indian Public Sphere*

Pallabi Chakravorty

Swarthmore College | *Commodity Bhakti: Dancing Desire in India's New Public Sphere*

Nandini Sikand

CUNY Graduate Center | *Odissi Tradition(s) Revisited: Strategies for an Embodied Practice in the Public Sphere*

Uttara Asha Coorlawala

Alvin-Ailey Dance School/Fordham University | *Writing Out Otherness*

Pleasure and Praxis: Sexing Up Counter-Publics

Time: 2.1 / Place: RM284, OCAD

Chair: Gregory Mitchell & Jennifer Tyburczy, Northwestern University and Rice University

Luis-Manuel Garcia

University of Chicago | *Homo-something: Men Touching Men and Vague Pleasure in Paris Nightclubs*

Gregory Mitchell

Northwestern University | *No Need for a Counter: Prostitute-Friendly Family Dining*

Tamara Roberts

University of California, Berkeley | *"I Need a Little Girl": Forging an Afro Asian Feminist Counterpublic*

C. Riley Snorton

Harvard University and University of Pennsylvania | *Down Low Publics: Public Secrets and Mediated Lives*

Jennifer Tyburczy

Rice University | *Queer Curatorship: Race, Sex, and Power at the Museum*

The Acting President

Time: 2.1 / Place: Jackman Hall, AGO

Chair: Marlis Schweitzer, York University

T. Nikki Cesare

New York University | *Barack Me Tonight: Re-Sounding Politics via the Interweb*

Lindsay Cummings

Cornell University | *Reviving Feeling: Performing Robert F. Kennedy in Kentucky*

Catherine Schuler

University of Maryland, College Park | *Putin Tells All: Re-branding and Re-masculinizing Russia in the Post-Soviet Era*

➤ 13:00-14:30: Lunch break

➤ 13:00-14:30: Lunch sessions

Community Performance Working Group Meeting

Place: RM542, OCAD

Chair: Petra Kuppers, University of Michigan

Open networking session for community artists

Opening remarks by:

Rebecca Caines

University of Guelph

Brian Lobel

Queen Mary, University of London

Lunch Time Professionalization Session 2: Publishing a First Book (Emerging Scholars Committee and Graduate Students Committee)

Place: RM550, OCAD

Chair: Beth Hoffmann, George Mason University

Patrick Anderson

University of California, San Diego

Maike Bleeker

Utrecht University

Tracy C. Davis

Northwestern University

Harvey Young

Northwestern University

➤ 14:30-16:00: Session 2.2

Defining 'public': performing for intimate audiences

Time: 2.2 / Place: RM542, OCAD

Chair: Paul Couillard, York University

Marilyn Arsem

School of the Museum of Fine Arts, Boston

Paul Couillard

York University

Shawna Dempsey

Finger in the Dyke Productions

Making Space: A Performative Presentation [shift]

Time: 2.2 / Place: RM543, OCAD

Chair: Bonnie Eckard, Arizona State University

Bonnie Eckard

Arizona State University

Maria Porter

Long Island University

Reassessing the Past (Performance in Historical Paradigms Working Group)

Time: 2.2 / Place: RM550, OCAD

Chair: Robin Bernstein, Harvard University

Lisa Freeman

UIC | *Performing the Body Public: History in Motion in James Shirley's The Triumph of Peace*

Ioana Szeman

Roehampton University | *Romani Memory, NGO Historiography and Transnational Publics in the "New" Europe*

Aniko Szucs

New York University | *"Best of Communism"? The Statue Park in Budapest, Hungary*

Performative Galleries: (Re)defining Publics and Performance

Time: 2.2 / Place: RM554, OCAD

Chair: Megan Alrutz and Julia Listengarten, University of Texas at Austin and University of Central Florida

Megan Alrutz

University of Texas at Austin

Katie Dawson

University of Texas at Austin

Julia Listengarten

University of Central Florida

Vandy Wood

University of Central Florida

PRIVATE and ONSCREEN: What is at Stake in Choreographing the Public in Live/Media Works?

Time: 2.2 / Place: RM558, OCAD

Chair: Douglas Rosenberg

Isabel Maria de Cavadas Valverde

Center for Art and Technology, Lisbon | *Body-Tech-Body Interfaces: Convergences of Nation, Tradition, and Contemporaneity in Digital Corporeality*

Ashley Ferro-Murray

University of California, Berkeley | *Installing Choreography: Digital Installation as Movement Practice*

Katherine Mezur

University of Washington, Seattle | *Screening Inspiration in Beijing 2008-09: New China's Mediated Kinaesthetic Agenda*

Matthew Causey

Trinity College Dublin | *Virtual Participant*

Post-Secondary Protest

Time: 2.2 / Place: RM650, OCAD

Chair: Lara Shalson, King's College London

Kate Eichhorn

The New School | *"The Best Six Hours of My Life": Student Occupation and Neoliberal Desire -- April 10, 2009 at The New School*

Lising Lily Wei

Ohio University | *The Performing Publics in the Wild Strawberry Student Movement*

Richard Wilcox

York University | *The Sentinel Players: Renovating the Spaces in a Counterpublic*

Perspectives on State Oppression

Time: 2.2 / Place: RM654, OCAD

Chair: Harvey Young, Northwestern University

Michael Carlson

Center for Performing Arts, Minneapolis | *Signing Your Confession: Safeguarding Imaginative Publics*

Nathan Stucky

Southern Illinois University, Carbondale | *State versus Nation: Local Hegemonic Performances*

Defamiliarizing Disability

Time: 2.2 / Place: RM667, OCAD

Chair: Kirsty Johnston, University of British Columbia

Tony McCaffrey

University of Canterbury | *Disability Performance: Art, Therapy or Exploitation?*

Krista Miranda

New York University | *Reforming, Remapping, Reimag(in)ing: The Corporeal Politics of Dance and Disability in GIMP*

Mick Wallis

University of Leeds | *Emergent Objects: Performance, design and world-making*

Querying the Public Sphere: Performing Queer Theory in Straight Space

Time: 2.2 / Place: RM669, OCAD

Chair: J. Paul Halferty, University of Toronto

Michele Baron

University of California, Berkeley | *Public Mourning and Queering Kinship: New York's African Burial Ground*

Marc Boucai

University of California, Berkeley | *Little Mosque in Queer Time: Queering the Local and Disorienting the Global in CBC's Little Mosque on the Prairie*

Benjamin Gillespie

York University | *Queering the Feminine Body/Image: Nina Arsenault's Transaesthetic Body as a Living Work of Art*

Post-Blackness in the United States After and Before the Queer (Panel Series on Race and Performance Graduate Students Committee)

Time: 2.2 / Place: RM284, OCAD

Chair: Celeste Fraser Delgado, Barry University

Kevin Brown

Missouri Western State University | *Paint it Black: Karaoke and the Performance of Ethnicity*

Maya Winfrey

New York University | *A New Arcade: Virtual Conversations in Online Face Databases*

Private Parts in Public Space

Time: 2.2 / Place: Jackman Hall, AGO
Chair: Amelia Jones, McGill University

Sam Trubridge

Massey University | *Dream Analysis: Private Journeys in Public Thoroughfare*

David Cross

Massey University | *Willing Participants: The Public Sphere and the Im/Possibilities of Performance*

Dorita Hannah

Massey University | *The Performance of the Barricade*

Branislav Jakovljevic

Stanford University | *Invisible Spectacles: Management as Art/Art as Management*

↘ 16:00-16:30: Break

↘ 16:00-18:00: FADO
Performance Event

Place: Butterfield Park (under the "tabletop"), OCAD

Feast or Famine by Lori Blondeau

↘ 16:30-18:00: Session 2.3

Dancing Dissent and Moving Multiculturalism

Time: 2.3 / Place: RM542, OCAD
Chair: Danielle Robinson, York University

Lisa Doolittle and Anne Flynn

University of Lethbridge and University of Calgary | *Dancing Difference in Public: Government and Corporate Interventions in Inventing Canada's Multicultural Identity*

Diane Letoto

University of Hawai'i, Manoa | *Multiculturalism and Performing Cultural Identity: Entanglement with the Indigenous*

Sharon Mazer

University of Canterbury | *You Talkin' To Me? Eavesdropping on the Conversation at Te Matatini Maori Performing Arts Festival*

Contemporary Culture and the Romance of Site

Time: 2.3 / Place: RM543, OCAD
Chair: Jen Harvie, Queen Mary, University of London

Jen Harvie

Queen Mary, University of London | *Installation Art's Fantasy*

Michael McKinnie

Queen Mary, University of London | *Ideologies of Site-specificity*

Erin Hurley

McGill University | *Respondent*

Roundtable of Participants (Performance in Historical Paradigms Working Group)

Time: 2.3 / Place: RM550, OCAD
Chair: Robin Bernstein and Ioana Szeman, Harvard University and Roehampton University

Robin Bernstein
Harvard University

Michelle Carriger
Brown University

Lisa Freeman
UIC

Lisa Merrill
Hofstra University

Karima Robinson
SUNY, Purchase

Ioana Szeman
Roehampton University

Aniko Szucs
New York University

Drag: Politics, Problems, and Parties

Time: 2.3 / Place: RM554
Chair: Fintan Walsh, Trinity College Dublin

Anne Beggs
Colgate University | *Evita Bezuidenhout: Dragging through apartheid*

Jason Crawford
Concordia University | *Those Were the Days My Friend: Performing Montreal's Gay Downtown*

Katie Horowitz

University of California, Berkeley | *"You Show Up, We'll Teach You How to Tape Your Boobies": Some Notes on Drag and the Queer in "Queer Counterpublic"*

New Media and New Means of Public Performance

Time: 2.3 / Place: RM558, OCAD

Chair: Alanna Thain, McGill University

Ulf Otto

University of Hildesheim | *Pervasive Performance, Embedded Actors and Distributed Publics: How Digital Technologies effect Public Performances*

Angel Viator Smith

PerformanceStudies.Org | *Return to an Oral Tradition of Public Performance*

Henry Svec

University of Western Ontario | *Marshall McLuhan on Acting in Public*

Performing Bodily Extremes

Time: 2.3 / Place: RM650, OCAD

Chair: Catherine Schuler, University of Maryland, College Park

David Fancy

Brock University | *"I scream the body electric," or: "Confessions of an electrosensitive"*

Isaac Morrison

University of Maryland | *Self-Immolation: The Performance of Protest by Fire*

Mathew Sandoval

University of California, Los Angeles | *Bodies in Extremis: Suicide-Protests at Guantanamo Bay*

(En)counter(ing) Publics

Time: 2.3 / Place: RM654, OCAD

Chair: Sara Brady, Trinity College Dublin

Sara Brady

Trinity College Dublin | *Just Say Yes! Performing Positive Thinking and the Economic Meltdown*

Gabriella Calchi Novati

Trinity College Dublin | *Corpus Hominis Sacri. Between (Bio)political Supremacy and Popular Legitimacy*

Cat Gleason

Trinity College Dublin | *"Lincoln Avenue": A Contemporary Agora where the Counter-public Space Meets the Counter-culture Scene*

Entrepreneurship Out of Context: Publics, Presence, and the Production of Value

Time: 2.3 / Place: RM667, OCAD

Chair: Megan Macdonald, Queen Mary, University of London

Kate Elswit

Stanford University | *So You Think You Can Dance Does Dance Studies*

Louise Owen

Central School of Speech and Drama | *Identity Correction: The Yes Men and Acts of "Discursive Leverage"*

Kelly Rafferty

University of California, Berkeley | *Presencing: Performance Studies Goes to Business School*

Serbische und Kroatische / Kroatische und Serbische Nation(und)spielwissenschaft

Time: 2.3 / Place: RM669, OCAD

Chair: Edward Scheer, University of New South Wales

Marin Blažević

University of Zagreb, Academy of Drama Arts | *The Fall and the Raise of the Queen of Croatia*

Branislav Jakovljevic

Stanford University | *Why We Remain at Play: On Resistance to Province*

Joker

TBA

Private Stories for Public Performance

Time: 2.3 / Place: RM343, OCAD

Chair: Michael Bowman, Louisiana State University

Laurie Frederik Meer

University of Maryland | *Private Lives at the Open Mic: Modern Movements in Storytelling*

Christopher Grobe

Yale University | *Print-Public/Performance-Public: Poetic World-Making and Peripatetic Practice in Spalding Gray's "Interviewing the Audience"*

Ira S. Murfin

School of the Art Institute of Chicago | *Sitting Down at the Table: Spalding Gray's Talk Performance In and After Three Places in Rhode Island*

This Performance is Not Political: Private Bodies Made Public (Panel Series on Race and Performance Graduate Students Committee)

Time: 2.3 / Place: RM284, OCAD

Chair: Celeste Fraser Delgado, Barry University

Sage Xaxua Morgan-Hubbard

Northwestern University | *On becoming a global scholar: Hip Hopping from The United States to the Pacific Islands*

Lauren Rhodes

University of Washington | *A Private Performance Turned Public: An Ethnography of Black Bodies in Latvia*

Elizabeth Stinson

New York University | *Philanthropy, Race, and Capital: The Publics and Counter-Publics of Altruism*

📌 19:30-21:30: IntiMedia Shift

Dancing with (200) Strangers [shift]

Place: Leonard Common Room (LCR), Basement of Morrison Hall, U of T
Chair: Bruce Barton, University of Toronto

Bruce Barton
University of Toronto

Ciara Adams, Cam Davis, Stephen O'Connell, Sabrina Reeves-Usher, Lucy Simic, Richard Windeyer
bluemouth inc.

📌 20:00: Performance
Showcase at Buddies in
Bad Times Theatre: Double
Bill

Place: Tallulah's Cabaret, Buddies in
Bad Times Theatre, 12 Alexander St.

Nina Arsenault, **I Was Barbie**; Curated
by Judith Rudakoff, York University

d'bi.young, **She**

📌 Day & Night: Luminato
Festival Events

See Luminato website for details

SATURDAY, JUNE 12

📌 8:00-11:00: Registration

Place: Entrance Hall, OCAD

📌 9:00-10:30: Plenary

Performing Trans-Indigeneity

Place: Auditorium, RM190, OCAD

Chair: Lisa Wolford Wylam, York University

Alicia Arrizón

University of California, Riverside | *Trans-American Performance: Indigeneity, Gender and Sexuality in Chicana/o Culture*

Skawennati Tricia Fragnito

Aboriginal Territories in Cyberspace | *Indigenous Avatars: Talk About Wanna-bees!*

Jolene Rickard

Cornell University | *Performing Indigeneity in Colonial Settler Nations: from James Luna to Erica Lord*

📌 10:30-11:00: Break

📌 11:00-13:00: Session 3.1

Performance, Policy and the Production of Publics in Four UK Cultural Organisations

Time: 3.1 / Place: RM542, OCAD

Chair: Jen Harvie, Queen Mary, University of London

Eleanor Paremain

Birkbeck, University of London | *Acts of Audience: performing citizenship at the Tricycle Theatre*

Louisa Pearson

Queen Mary, University of London | *The Sultan's Elephant: Street Performance, Citizenship and Policy*

Pen Woods

Queen Mary, University of London | *Shakespeare's Globe: Fashioning Citizenship through Reconstruction*

Fan Gathering: Media Cabaret [shift]

Time: 3.1 / Place: RM543, OCAD – 11:00-

18:00 (all day event)

Chair: Hilary Harp, Arizona State University

Grisha Coleman

Arizona State University | *dance, dance, revolution*

John Mitchell

Arizona State University | *Virtual Fan-Gathering and Mixed Reality Performance*

Hilary Harp

Arizona State University

Imagining Canada

Time: 3.1 / Place: RM550, OCAD

Chair: Laura Levin, York University

Stephanie Clare

Rutgers University | *Public Culture and the Performance of Northern Sovereignty*

Daniel J. Keyes

University of British Columbia | *British Columbia's Heritage: Red Face Pageantry*

Bryanne Young

University of Calgary | *Performing an Imagined Place: The Performative Practices of Euro-American Tourists in Canada's High Arctic*

Reactions to Racial and Sexual Violence

Time: 3.1 / Place: RM554

Chair: Kirsten Pullen, Texas A&M University

Dirk Gindt

Stockholm University | *Public violence in contemporary Sweden*

Megan Lewis

University of Minnesota | *Afrikaner History Goes Public: The Performance/Exposure of Whiteness in Contemporary Afrikaner Performance*

Elena Panican

Central European University | *Sticky and Sweet: Pop and Anti-discrimination in Madonna's Bucharest Performance*

Julia Steinmetz

New York University | *Let's Cry for Everything Bad That's Ever Happened: Sexual Violence in Queer Feminist Communities*

Degraded Affect: Feeling Musical, Feeling Outta This World

Time: 3.1 / Place: RM558, OCAD

Chair: José Esteban Muñoz, New York University

Katie Brewer Ball

New York University | *An Alibi, an Apology: Escapology and The Brief Wondrous Life of Oscar Wao*

Jim Brashear

New York University | *Media, Camp, and the Ambience of Privacy: Xanadu Before the Stage Musical*

Daniel Dinero

New York University | *Dreams Come True, Bitches!: Nicholas Dayton and the World-making Power of Lin-Manuel Miranda's In the Heights*

Sound Sensations

Time: 3.1 / Place: RM642, OCAD

Chair: David Fancy, Brock University

Gelsey Bell

New York University | *Extended Vocal Techniques: Experimentations in Making the Body Public*

Kate Galloway

University of Toronto | *Performative Pathways Through the Labyrinth in R. Murray Schafer's Patria 7: Asterion*

Tracy McMullen

University of California, Berkeley | *Event as Monument: When Performance Turns Solid*

Laura Wertheim

University of Minnesota | *Charlotte Moorman's Apotropaic Cello*

Disrupting the Public Space

Time: 3.1 / Place: RM650, OCAD

Chair: Nicholas Whybrow, University of Warwick

Edward Scheer

University of New South Wales | *Non-places for non people': Social sculpture in Big Pinko*

Astra Howard

Orchestrating the Public: To reveal and activate through design and performance the experience of the city

Martin Patrick

Massey University | *Performative interventions and the redefinition of public space*

Višnja Rogošić

University of Zagreb | *Private/Public?: Personalising the City by Shadow Casters*

Performing Poetry's Publics: Local and Global Practice

Time: 3.1 / Place: RM654, OCAD

Chair: Jenifer Vernon, University of Alaska Southeast

Corey Frost

CUNY Graduate Center | *Earbud Audiences: Performance Poetry in the Digital Public Sphere*

Helen Gregory

University of Bath/University of Exeter, Bath | *Pen Pals: Counter-Hegemony and Counter-Publics in U.S. Poetry Slam*

Susan Somers-Willett

Montclair State University | *From Slam to Def Poetry Jam: The Racial Encoding of Poetry's Publics*

Jenifer Vernon

University of Alaska Southeast | *Poetry Crews: Making Working Class Space with Performance Poetry*

T.L. Cowan

University of Calgary | *Respondent*

Embodied protests and reenactments of justice in the global south

Time: 3.1 / Place: RM667, OCAD

Chair: Eugene van Erven, Utrecht University

Honor Ford-Smith

York University | *Fences, Walls and borders: violence and the politics of public memory in Kingston, Jamaica*

Alberto Guevara

York University | *Dying Flesh and Theatrical Weapons: Performance, Pesticide, Protest in Nicaragua*

Bunmi Oyinsan

York University | *Hunhu and the Dynamics of Gender in Tsitsi Dangarembga's Kare Kare Zvako*

Vannina Sztainbok

OISE, University of Toronto | *The Carnival Vedette: Black Femininity, the Symbolic Order, and Space*

Wasting Performance, Performing Waste: Economies of Excess, from Ephemera to Empathy

Time: 3.1 / Place: RM669, OCAD

Chair: Patrick Anderson, University of California, Berkeley

Patrick Anderson

University of California, San Diego | *I Feel For You*

Renu Cappelli

Stanford University | *All for the dark*

Ariel Osterweis Scott

University of California, Berkeley | *The Choreographic Body Amidst Urban Detritus*

Investigating publics: Archives, Art, and Politics; Part 1: Politics of Memory (Performing Archives Study Group)

Time: 3.1 / Place: RM284, OCAD

Chair: Malene Vest Hansen, University of Copenhagen

Gunhild Borggreen

University of Copenhagen | *Private Matters on Public Display: Yoshiko Shimada's art project Bones in Tansu - Family Secrets*

Rivka Eisner

Aarhus University | *Dancing Archives: Performing Preservation and Transformation*

Peter Van der Meijden

University of Copenhagen | *This Way Brouwn: The Empathic Archive*

Diana Taylor
New York University | *Respondent*

Performing the Spectacle

Time: 3.1 / Place: Jackman Hall, AGO
Chair: Jim Drobnick, Ontario College of Art & Design

Jennifer Fisher
York University | *Nuit Blanche: Performance as Mass Media*

Charlotte McIvor
University of California, Berkeley | *Returning St. Patrick's Day to "the Irish people" on the tail of the Celtic Tiger: Public Festivals, Interculturalism, and Economic Reversal(s)*

Bianca Scliar Mancini
Concordia University | *The emergent Rio: How Urban Intervention of Art Collectives play with the Spectacle of Sport towards the invention of a city*

Fiona Wilkie
Roehampton University | *"Public" transport, "private" space*

Public Philosophy: A Manifesto Workshop, Part 2 (Performance and Philosophy Working Group) [shift]
Time: 3.1 / Place: Robert Gill Theatre, U of T
Chair: Laura Cull and Beth Hoffmann, Northumbria University and George Mason University

Ana Bigotte Vieira
New University, Lisbon

Franziska Bork Petersen
Stockholm University

Shane Boyle
School of the Art Institute of Chicago

Laura Cull
Northumbria University

Will Daddario
University of Minnesota

Matthew Goulish
School of the Art Institute of Chicago

Lin Hixson
School of the Art Institute of Chicago

Beth Hoffmann
George Mason University

Esa Kirkkopelto
Theatre Academy Helsinki

➤ 13:00-14:30: Lunch Break

➤ 13:00-14:30: PSi Committee Meetings

Emerging Scholars Committee

Place: RM650, OCAD
Chair: Lara Shalson and Rivka Eisner

Independent Scholars Committee

Place: RM654, OCAD
Chair: Cobina Gillitt

International Committee – How PSi Thinks International (Discussion)

Place: RM667, OCAD
Chair: Peter Eckersall

Graduate Student Committee

Place: RM669, OCAD
Chair: Laura Cull and Melissa Wansin Wong

Site-Specific Performance Working Group Meeting

Place: RM550, OCAD
Chair: Jerrard Smith

➤ 14:30-16:30: Session 3.2

Community-Based and Activist Performance

Time: 3.2 / Place: RM542, OCAD
Chair: Julie Salverson, Queen's University

Benjamin Fink
University of Minnesota | *Making Counter/Publics: Acting Out Effective Action*

Catherine Graham
McMaster University | *Defining an Ethics of Publicness for Community-Based Performance*

Christina McMahon

University of California-Santa Barbara | *Splintering the Lusophone Public: Boal's Forum Theatre as 'Invisible Ethnography' in Portuguese-language Theatre Festivals*

Tiina Rosenberg

Lund University | *Aesthetics of Activism and Activist Aesthetics: Contemporary Feminist Performance in Sweden*

Fan Gathering: Media Cabaret [shift]

Time: 3.2 / Place: RM543, OCAD – 11:00-18:00 (all day event)

Continued; see previous session block for info

Site-specific performance and the built environment

Time: 3.2 / Place: RM550, OCAD

Chair: Fiona Wilkie, Roehampton University

Biba Bell

New York University | *Inscribing the (sur)faces of city*

Shana MacDonald

York University | *Dear Ruth: Negotiating the private everyday in public art*

Joanne Tompkins

University of Queensland | *Theatre's Heterotopia and the Site-Specific Production of Suitcase*

Beth Weinstein

University of Arizona | *Turned Tables*

Aging Provocateurs and Spectacular Public Performances

Time: 3.2 / Place: RM554, OCAD

Chair: Geraldine Harris, Menopausal Professor of Theatre Studies at Lancaster University

Johanna Frank

University of Windsor | *Static Play, Ecstatic Presence, and the Electricity of Carmelita Tropicana*

Geraldine Harris

Lancaster University | *Last Orders, Lost Plots and Audience Anxiety: Lynn Ruth Miller at the Edinburgh Fringe*

Roberta Mock

University of Plymouth | *Joan Rivers, Roseanne Barr and the Threat of the Mature Vagina*

Erica Stevens Abbitt

University of Windsor | *Haunted Daughters/ Monstrous Mothers: Age, Provocation and (Re)generation in Performance*

Protests, Politics, and Performances

Time: 3.2 / Place: RM558, OCAD

Chair: Sharon Mazer, University of Canterbury

Celeste Fraser Delgado

Barry University | *Infiltrate: Police, Street Protest, and Paranoid Knowledge, Miami, 2003*

Michael Frederick Ahmad and Monica Stufft

University of San Diego | *Consuming Performance Art: The Interpolation of Public Action as Counter to or Part of "Official" Public Culture*

Mary Oliver

University of Salford | *Vox Populi Vox Dei: and the people said "right let's just stop for a minute and reassess"*

Lara Shalson

King's College London | *Enduring Protests (Greensboro, 1960)*

Concealed Publics: "Problems" of Performance in Out-of-the-Way Places

Time: 3.2 / Place: RM642, OCAD

Chair: Virginia Preston and Omar Ricks, Stanford University and UC Berkeley

Gregory Caldwell

University of California, Santa Cruz | *The Division of Robert Beck: A Melancholic Performance of US Style Patriarchy*

Virginia Preston

Stanford University | *Stage and Sovereignty: Watching 21st Century War, from a Ghost Town in Saxony*

Omar Ricks

University of California, Berkeley | *What Public(s) Does Public Art Deconstruct? Digital Interactive Art in San Francisco's Tenderloin District*

Sampada Aranke

University of California, Davis | *The Game is Out There and It's Play or Get Played: Carceral Subjectivities and Representational Logics of The Wire*

Queering the Globe

Time: 3.2 / Place: RM650, OCAD

Chair: Stephen Johnson, University of Toronto

Keith T Bennie

University of Warwick | *The Struggle for Equal Rites: Same-sex Marriage and the Performance of Sexual Citizenship in Canada*

Andrew Brown

Northwestern University | *Camp Acts: Glocalizing Camp Performance as Queer Intervention in South African Politics*

Eser Selen

New York University and Izmir University of Economics | *The stage: A space for queer subjectification in contemporary Turkey*

Fintan Walsh

Trinity College Dublin | *Counter-Couture: Pride, Performance, Politics*

Pedagogies of Performance

Time: 3.2 / Place: RM654, OCAD

Chair: Rhonda Blair, Southern Methodist University

Tim Edkins

Queen Mary, University of London | *Performing governance for the public*

Rick Evans

Cornell University | *Engineering as Performance: An exploration of the public life of engineering*

Mia Perry

University of British Columbia | *"Sensational" performance as counter-public pedagogy*

Ofer Ravid

York University | *Creating (Disembodied?) Publics: Pedagogical Praxes in Theatre and Performance Studies*

Re-presenting Iconic Performance Art

Time: 3.2 / Place: RM667, OCAD

Chair: Helena Reckitt

Julianna Barabas and Kristen Hutchinson

University of Alberta | *Engaging the Public(s) in Reframed Refrain: A Sampling of the History of Performance Art*

Kyle Gillette

Trinity University | *Dionysus in '09: the Rude Mechanicals Reperform the Performance Group*

Lucian Gomoll

University of California, Santa Cruz | *Participatory Re/collections: Restaging Performance Art for Contemporary Audiences in Museums*

Patricia Kelly

DePaul University | *Aspen Magazine, Performing Outside of the Box*

Transnational Asian (Counter)Publics: Performing Bodies Between Empires

Time: 3.2 / Place: RM669

Chair: Joshua Chambers-Letson, Wesleyan University

Rosemary Candelario

University of California, Los Angeles | *A Transnational Offering in New York City: Moving the Space of Mourning*

Anusha Kedhar

University of California, Riverside | *Between Stage and Street: South Asian Men and the Performance of Transnational Counter Publics in the UK*

Lorenzo Perillo

University of California, Los Angeles | *Beyond the Clap of the Bamboo Sticks: Pilipino Culture Night (PCN) and Decolonizing the Public*

Hentyle Yapp

University of California, Berkeley | *Re/De-Orientalized Ornaments: The Body, Beijing Olympics, and Neoliberal Aesthetics*

Investigating publics: archives, art, and politics; Part 2: Critical Publics? (Performing Archives Study Group)

Time: 3.2 / Place: RM284, OCAD

Chair: Gunhild Borggreen, University of Copenhagen

Mathias Danbolt

University of Bergen | *Touching History: The Affective Economies of Queer Archival Activism*

Laura Luise Schultz

University of Copenhagen | *Framing political events as theatre*

Malene Vest Hansen

University of Copenhagen | *The Istanbul Biennale: Investigating critical art publics*

Bente Larsen

University of Copenhagen | *Broadcast Publics: Radio Democracy, Avant-Gardes and Activism - two cases on public service in Danish Broadcast Radio*

Hailing all publics: urban storytelling and spoken word [shift]

Time: 3.2 / Place: RM230, OCAD

Chair: Anna Hudson, York University

Ian Kamau

Spoken word artist, Toronto

Taqralik Partridge

Spoken word artist, Montreal/Kuujuuaq

Kinnie Starr

Spoken word artist, Toronto

Moving Publics, Sensuous Sites and Markets of Desire

Time: 3.2 / Place: Jackman Hall, AGO

Chair: Brian Rusted, University of Calgary

Michael Bowman

Louisiana State University | *Memory, Mimicry, and Mary Queen of Scots*

Ruth Laurion Bowman

Louisiana State University | *A Feast for the Eyes: or a Little Girl Licking a Dish of Pumpkin Something or Other?*

Rachel Hall

Louisiana State University | *Unwitting Performances of Transparency: Monitoring the Traveling Public, Managing Airport Affect*

Della Pollock

University of North Carolina | *The convergence of witness: emplaced and displaced*

Brian Rusted

University of Calgary | *How Memory Repeats Itself: Summers on the S.S. Kyle*

➤ 16:30-17:00: Break

➤ 17:30-19:30: Site-Specific Shift - Garden/ /Suburbia

Garden/ /Suburbia: Mapping the Non-Aristocratic in Lawrence Park [shift]

Place: Begins at Toronto Public Library, George H. Locke Branch (across the street from Lawrence station, on the Yonge subway line)
Chairs: Melanie Bennett and Hartley Jafine, York University

Melanie Bennett

York University

Aaron Collier

Musician and sound artist

Andy Houston

University of Waterloo

Hartley Jafine

York University

Note: A PSi 16 volunteer will be available to escort interested participants to the off-campus site. Please meet outside of OCAD RM550 (site-specific performance panel) at 16:30 to join the group.

➤ 17:00-18:30: Session 3.3

Performing Stereotypes: Asian Americans and Gender

Time: 3.3 / Place: RM542, OCAD

Chair: Karen Shimikawa, New York University

Allan Axibal

California State University, Los Angeles | *Get on the good foot and do the bad thing: Gender identity and sexuality as performances of resistance by Asian American hip-hop dancers.*

Vivian Huang

New York University | *Reimagining Kinship, Reimagining Belonging in Zhang's "A Stream Bends for a Thousand Li"*

Hyun Joo Lee

New York University | *Imagining Utopia in Margaret Cho's Stand-Up Comedy*

Fan Gathering: Media Cabaret [shift]

Time: 3.3 / Place: RM543, OCAD – 11:00-18:00 (all day event)

Continued; see previous session block for info

Public Nuisances: Rupture, Pranks, Burlesque

Time: 3.3 / Place: RM550, OCAD

Chair: Tony Perucci, University of North Carolina, Chapel Hill

L.M. Bogad

University of California, Davis | *All the News We Hope to Print: the Creation and Mass Distribution of Progressive Prank Paper*

Tony Perucci

University of North Carolina, Chapel Hill | *The Poetics of Ruptural Performance: The End(s) of Sense in Political Performance*

Benjamin Shepard

New York School of Technology/City University of New York | *From Queer to There: Queer Activism, Play, and Public Space*

Performative Responses to Trauma

Time: 3.3 / Place: RM554

Chair: Kelli Moore, University of California, San Diego

Patrick Duggan

University of Northampton (UK) | *Trauma-tragedy*

Zachary Lamdin

Birkbeck, University of London | *Improper Laughter?: Performing Contention in Theatre of Reconciliation*

Janka (Janina) Skrzypek

University of St Andrews, Scotland | *Killing with laughter? Public responses to satirical and comic presentations of terrorism*

Performative Tours: Narrating the Urban Landscape

Time: 3.3 / Place: RM558, OCAD

Chair: Stephen Johnson, University of Toronto

Justin Blum

University of Toronto | *Walking [Just East of] The City: History, Performance, and Performance History in Jack the Ripper Walking Tours*

Deborah Wang

Ontario College of Art & Design | *Ordinary practitioners of the city*

Network Fetishisms: Beyoncé, Bicycle Couriers, Digital Divinity, and Development Design

Time: 3.3 / Place: RM642

Chair: Ben Stewart, New York University

Harmony Bench

University of California, Los Angeles | *Single Ladies Circulating the Dance Floor: Beyoncé and YouTube's Networked Choreographies*

Ralph Borland

Trinity College Dublin | *Play Pumps and Bush Pumps: Capital Outflow vs. Fluid Technology*

Kristin Dombek

Princeton University | *Digital Divinity: the Osteens, the Secret, and the Subprime*

Ben Stewart

New York University | *Cycle Couriers and Symbolic Communities: Cosmopolitan Networks and Lifestyle Publics*

Rituals and Sacred Spaces

Time: 3.3 / Place: RM650, OCAD

Chair: John Emigh, Brown University

Kim Skjoldager-Nielsen

University of Copenhagen | *Public Theology as Liturgical Drama: A case of contemporary prophetic, artistic intervention in the Church of Sweden*

Victor Vicente

Chinese University of Hong Kong | *Acoustic Clash: The Politics of a Sufi Musical Performance at Aya Sofia Square, Istanbul*

Farah Yeganeh

International Research Institute of Interweaving Theatre Cultures of Freie University of Berlin | *The Performance of the Black Counter-Public in Iran*

Multiple Publics: Cross-disciplinary conceptions of engaging the public

Time: 3.3 / Place: RM652, OCAD

Chair: Stephen Di Benedetto, University of Miami

Stephen Di Benedetto

University of Miami | *Provoking Attendant Response: Performance Design and the shaping of human experience*

Melissa Lam

The Chinese University of Hong Kong | *Is Public Art Possible Without Democracy?: Chinese Art and Performance in the Twenty-First Century*

Sam O'Connell

Northwestern University | *Dualing Audiences: Locating the Multiple Audiences at The Met: Live in HD*

Capital Concerns in Scotland and England

Time: 3.3 / Place: RM654, OCAD
Chair: Joanne Tompkins, University of Queensland

Karalee Dawn

University of Maryland | *"I'm Going Home": Exploring Issues of Public and Private Performance of Scottish Cultural Identity at The Gathering - Homecoming Scotland 2009*

Sophie Leighton-Kelly

Queen Mary, University of London and Barbican Centre | *Publics and Partnerships: London's Barbican Centre*

Joanne Zerdy

Augsburg College | *Homecoming 2009: Home-Making, Marketing, and Mapping in Scotland*

Phenomenology, Embodiment, and Perception

Time: 3.3 / Place: RM667, OCAD
Chair: Bruce McConachie, University of Pittsburgh

Simone Hancox

Queen Mary, University of London | *Seeing our Place in a Global Age: Olafur Eliasson's Phenomenology*

Dominika Laster

New York University | *Memory of Essence: Body Memory in the Grotowski Work*

Megan Nicely

New York University | *The Dancer's Visual Field*

Animals, Anthropocentrism and Agency

Time: 3.3 / Place: RM669, OCAD
Chair: Kim Solga, University of Western Ontario

Marla Carlson

University of Georgia | *Furry Self-Fashioning along the Cognitive Styles Rhizome*

Konstantina Georgelou

University of Utrecht | *undoing the human 'as such' in postdramatic theatre*

Ciara Murphy

Stanford University | *Scientific Citizens: Informing, involving, or engaging?*

Spaces For All: Materialist Dialectics, Emancipation, and the Reactive Discourse of Neoliberalism

Time: 3.3 / Place: RM284, OCAD
Chair: Maurya Wickstrom, Graduate Center and The College of Staten Island, City University of New York

John Fletcher

Louisiana State University | *Commitment, Conversion, Co-existence: Faith in/as Activism*

Wade Hollingshaus

Brigham Young University | *Redistributing the Sensible: The Disappearing Public of the NAKAMATA and Their (Video) Performance of Human Rights*

Ioana Szeman

Roehampton University | *Performing Activism: The Class Politics of NGOs after Socialism*

Maurya Wickstrom

Graduate Center and The College of Staten Island, City University of New York | *Architecting by The Theatre for the Emerging American Moment (TEAM): remaking the conjunction of theatre and politics with a new vision of a space for all*

Performing Rites [shift]

Time: 3.3 / Place: RM230, OCAD
Chair: Holly Hughes, Megan Carney, Maureen Angelos

Maureen Angelos
Independent

Megan Carney
Columbia College Chicago

Fereshteh Toosi
Columbia College Chicago

Lane Fenrich
Northwestern University

Holly Hughes
University of Michigan

Sage Morgan-Hubbard
Northwestern University

📌 20:00: Psi Grad Cabaret

Salon Théorique: Graduate Student Cabaret [shift]

Place: Robert Gill Theatre, U of T

Chair: Michelle Liu Carriger, Brown University

Gelsey Bell
New York University

Jane Frances Dunlop
York University

Anna Gallagher-Ross
University of Toronto

Juliacks
Theatre Academy of Helsinki

Millie Kapp
School of the Art Institute of Chicago

Barnaby King
Northwestern University

Brian Lobel
Queen Mary, University of London

Jo Loth
Queensland University of Technology

Elise Morrison
Brown University

Kai Simon Stoeger
University of Arts Berlin

Georgia Wall
School of the Art Institute of Chicago

📌 20:00: *My Life is a Secret, The Little Embers*

Place: Lorraine Kimsa Theatre for Young People, The Studio (Nathan Cohen) Theatre, 165 Front St. E.

📌 20:00: One Pure Longing: Táhirih's Search (+ Psi Q&A)

Place: Buddies in Bad Times Theatre, 12 Alexander St.

📌 Day & Night: Luminato Festival Events

See Luminato website for details

SUNDAY, JUNE 13

📌 9:00-10:30: Session 4.1

Performing Micropublics

Time: 4.1 / Place: RM542, OCAD

Chair: Rebecca Schneider, Brown University

Jon Foley Sherman
Northwestern University | *Performing (for) My Own Audience: Some Intimate Public Performances*

Chloe Johnston
Northwestern University | *Imagined Audience: Marina Abramovic and Ulay's "The Lovers"*

Elise Morrison

Brown University | *Performing Citizen Arrests: Surveillance, Performance, and the Passerby*

Walking the City

Time: 4.1 / Place: RM543, OCAD

Chair: Steph Berntson, University of Toronto

Chris Eaket

Carleton University | *Remixing Public Spaces: Mobile Technologies in Performance*

Victoria Stanton

Independent artist | *Roadside Attractions (Toronto)*

Sara Wookey

California Institute of the Arts and Woodbury University | *Walking Los Angeles: From documentation to performance and back again*

The Crisis in Public Education

Time: 4.1 / Place: RM550, OCAD

Chair: Shannon Jackson, University of California, Berkeley

Patrick Anderson
University of California, San Diego

Michael Shane Boyle
University of California, Berkeley

Suk-Young Kim
University of California, Santa Barbara

Charlotte McIvor
University of California, Berkeley

Shannon Steen
University of California, Berkeley

Transnational Identities

Time: 4.1 / Place: RM554, OCAD
Chair: Susan Bennett, University of Calgary

Candice Amich
Rutgers University | *Toward a Poetics of the Americas:
The Experiment of El Corno Emplumado*

Jessica Pabon
New York University | *Shifting Aesthetics: Performing
Graffiti Crews in a Global and Virtual World*

Justine Shih Pearson
University of Sydney | *Airport: transit space on the
global stage*

Queer Modernities

Time: 4.1 / Place: RM558, OCAD
Chair: Geraldine Harris, Menopausal Professor
of Theatre Studies at Lancaster University

Penny Farfan
University of Calgary | *Gertrude Stein's Queer
Celebrity: Lectures in America*

James Harding
University of Mary Washington | *Spies in the Closet:
Passing in Public and Passing Secrets in Public*

Elizabeth Heard
New York University | *Exemplary Persons: a brief,
queer History of the Salon*

**Racial and sexual interventionism in
Latino/a US, Mexico and Panama**

Time: 4.1 / Place: RM642
Chair: Alberto Guevara, York University

Edwin Emilio Corbin-Gutiérrez
Northwestern University | *Racialization and sexual
risk behaviors among Latino GBT immigrants in
Chicago*

Saul Garcia Lopez
York University | *Whitening Mexican/Latino culture
in USA Hispanic and Mexican telenovelas*

Katherine Zien
Northwestern University | *Politics in Motion: Paul
Robeson's 1947 Concert in Panama*

Postcolonial Counterpublics

Time: 4.1 / Place: RM650, OCAD
Chair: Erica Stevens Abbitt, University of
Windsor

Andrea Brassard and Eugene van Erven
Little Embers First Nations Performance Group and
Community Art Lab / Utrecht University | *Uneasy
Identities: A Comparative Analysis of a First Nations
youth theatre production in Canada and a Dutch-
Moroccan youth show in the Netherlands*

Jean O'Hara
York University | *How a Fish Changed a Community:
the Production of Salmon is Everything*

Jazmin Llana
Aberystwyth University | *Pilgrimage as utopian
performative for a post-colonial counterpublic*

**Negotiating Judaism in the Public
Sphere**

Time: 4.1 / Place: RM654, OCAD
Chair: Belarie Zatzman, York University

Miriam Felton-Dansky
Yale School of Drama | *Viral Performance for a
Mediatized Public Sphere: Caryl Churchill's "Seven
Jewish Children"*

Shira Schwartz
York University | *The Ritual/ Performance Braid:
Mikvah-Ritual in Orthodox Jewish Communities*

Samahra Zatzman
York University | *I Am My Family: Photographic
Memories and Fictions*

"Star" Decisis: Performing Law

Time: 4.1 / Place: RM667, OCAD
Chair: Karen Shimikawa, New York University

Kelli Moore
University of California, San Diego | *Mastering
Monstrosity: Communicative Approaches to
Representing Violence Against Women*

James Perez
University of California, San Diego | *Stand Up
Justice*

Imagining Japan

Time: 4.1 / Place: RM669, OCAD
Chair: Peter Eckersall, University of Melbourne

Peter Eckersall

University of Melbourne | *Avant-garde bodies 'enter' Tokyo: Zero Jigen, performing publics, confrontation and transformation*

Chikako Nagayama

Independent Scholar | *Re-gendering the Viewing Public: Postwar U.S.-Japan Relations and Spectatorship*

Jessica Nakamura

Stanford University | *Acts of Exposure and Erasure in Nakahashi Katsushige's Zero*

Research-Based Practice

Time: 4.1 / Place: RM284, OCAD

Chair: Bruce Barton, University of Toronto

Bruce Barton

University of Toronto | *How the Doing is Done: Canadian Physical Dramaturgies*

Anna Friz

York University and Ryerson University | *The Dream Life of Radio*

Pil Hansen

University of Toronto | *Acts of Memory*

➤ 10:30-11:00: Break

➤ 11:00-13:00: Session 4.2

Participatory Interventions

Time: 4.2 / Place: RM542, OCAD

Chair: Melanie Bennett, York University

Diane Borsato

University of Guelph | *Terrestrial/Celestial: Recent projects by Diane Borsato*

Emma Cocker

Nottingham Trent University | *From Passivity to Potentiality: Performing Stillness*

Izabel Galliera

University of Pittsburgh | *"If You Lived Here" and "Inside Out": Strategies of Social Engagement in Collaborative Art Practices*

RICHARD SMOLINSKI

University of Calgary | *Coinagitation: Performing the Participatory Portmanteau*

Performing Discourse: Artist-Scholars Acting Out

Time: 4.2 / Place: RM543, OCAD

Chair: Naila Keleta Mae, York University and Goddard College

Jackie Hayes

Goddard College and Center for Performing Arts, Minneapolis | *Developing Dialogue*

Naila Keleta Mae

York University and Goddard College | *Perpetual Performance: Black & Female in Canada*

David Khang

Emily Carr University of Art + Design and Goddard College | *Wrong Places: Performing across Borders*

Petra Kupperts

University of Michigan and Goddard College | *Cell Dance*

Rachael Van Fossen

Concordia University and Goddard College | *(Parenthetical Performance)*

The Private Lives of Animals and Advocates (Performance and Philosophy Working Group)

Time: 4.2 / Place: RM550, OCAD

Chair: Laura Cull, Northumbria University

Gunnar Theodór Eggertsson

University of Iceland | *Tinkebell's Animal Advocacy*

Matthew Goulish

Art Institute of Chicago | *Nextness and Generosity - The Flight of the Loon*

Laura Karreman

Utrecht University | *Becoming Animal*

John Mullarkey

University of Dundee | *J.M. Coetzee's Performative Counter-Publics*

Military, the Media, and Performing Politics

Time: 4.2 / Place: RM554, OCAD

Chair: Amber Day, Bryant University

James Ball

New York University | *Diplomacy's Public Faces*

Lindsay Goss

Brown University | *Entertaining Resistance: Free The Army, Counterpublics and the Theater of Solidarity*

PSi 16 Performing Publics / Schedule

Ivan Ramos

University of California, Berkeley | *"Booty Dancing In Iraq": Youtube, Choreography, and the Performance of a Bored Occupation*

Heather Rastovac

University of California, Berkeley | *Iran's Transnational Cyber-Counterpublic: The Case of the Green Movement*

The Public Performance of Heritage

Time: 4.2 / Place: RM558, OCAD

Chair: Roger Simon, University of Toronto

Susan Ashley

York University | *"New" Canadians and the public performance of heritage*

Mary Rizzo

New Jersey Council for the Humanities and College of New Jersey | *Honoring the Past: Play-Publics at Baltimore's HonFest*

Emily Stokes-Rees

Independent Scholar | *"Performing citizenship" at the Asian Civilizations Museum, Singapore*

Domesticity, Intimacy, and the City

Time: 4.2 / Place: RM650, OCAD

Chair: Jerrard Smith, University of Guelph

Jon Cairns

Central St Martins College of Art & Design | *Public Intimacies: my Audience with Adrienne*

Natalia Lebedinskaia

Concordia University | *Weaving carpets into the sidewalks of Montreal*

Sigrid Merx

University of Utrecht | *Performing public space: the intimacy of baking and eating apple pie in public*

Pain and Public Memory

Time: 4.2 / Place: RM654, OCAD

Chair: Andy Houston, University of Waterloo

Annette Blum

Ontario College of Art & Design | *Public Memory, Private Truths: Voices of Women and Visual Narrative in Post-Apartheid South Africa*

Marijana Mitrovic

Utrecht University | *The Body as a Site of Memory: Corporeal Literacy and Public Memory*

Jayson Morrison

Arizona State University, Tempe | *Going Public with Grief: Mourning and Militancy Revisited*

Bryoni Trezise

University of New South Wales | *The body in memory: haptic performance in empathic times*

Performing with/for Marginalized Communities

Time: 4.2 / Place: RM667, OCAD

Chair: Honor Ford-Smith, York University

Chris Richardson

University of Western Ontario | *Performing the Jane-Finch Resident*

Anna Teresa Scheer

University of Melbourne | *Christoph Schlingensiefel's "Passion Impossible": a Goffmanesque Intervention*

Caroline Wake

University of New South Wales | *Performing Listening: Multiculturalism, Mediatized Verbatim Theatre, and Urban Theatre Projects' Stories of Love & Hate*

Melissa Wansin Wong

CUNY Graduate Center | *Public Performances of "Bare life": Negotiating the mediation of the "voiceless" through Robert Lepage's Lipsynch and Nicholas D. Kristof's Investigative Column*

(Re)spacing Publics

Time: 4.2 / Place: RM669, OCAD

Chair: Lonneke van Heugten, University of Warwick and University of Amsterdam

Gargi Bharadwaj

University of Amsterdam and University of Warwick | *Imprints of popular iconography of an imagined gendered national identity explored in children's comic books*

João Carolo

CIAC, Portugal | *Urban spatial practices and embodied utilization of city streets and squares for social expression and regulation*

Tory Mountain

University of Warwick and University of Tampere |
*The hyper-gendered acts of the 'traceur' against modern
civic structures in Parkour performances*

Lonneke van Heugten

University of Warwick and University of Amsterdam
| *Theatre in and as Public Space*

Jenna Rodgers

University of Amsterdam and University of Tampere

Mele Yamomo

Ludwig Maximilians-Universität – München |
Staging Modernity: Western Classical Opera and
Modernity/(ies) in Southeast Asia

Understanding Audiences

Time: 4.2 / Place: RM284, OCAD

Chair: Keren Zaiontz, University of Toronto

Christof Migone

Blackwood Gallery / University of Toronto
Mississauga | *Failures in Public, Failures of the Public*

Edwige Perrot

University of Quebec, Montreal & University of
Sorbonne-Nouvelle Paris III | *From the Public in the
space of the art work to the art work in the public space:
Towards a new generation of specta(c)tors*

Willmar Sauter

Stockholm University | *Anna Odell's Art Work as
Event*

Mechtild Widrich

National Gallery of Art, Washington | *Time,
Photography, and the Public of Performance: A Case
Study of Viennese Actionism*

Women & Performance: a roundtable of feminist performance studies

Time: 4.2 / Place: Jackman Hall, AGO

Chair: Barbara Browning, New York University

Alicia Arrizón

University of California, Riverside

Jill Dolan

Princeton University

Karen Finley

New York University

Jill Lane

New York University

Elizabeth Kurkjian

New York University

👉 13:00-14:00: Lunch break

Lunch Time Professionalization Session 3: The Balancing Act (Emerging Scholars Committee)

Place: RM550, OCAD

Chair: Bree Hadley, Queensland University of
Technology

Ric Knowles

University of Guelph

Jen Harvie

Queen Mary, University of London

👉 14:00-15:30: PSi Annual General Meeting

Place: Jackman Hall, AGO

👉 15:30-16:00: Break

👉 16:00-17:30: Luminato Illuminations Plenary

In Conversation with Cardiff/Miller

Place: Auditorium, RM190, OCAD

Janet Cardiff and Georges Bures Miller
Canadian audio installation artists

Amelia Jones

McGill University | *Respondent*

👉 18:30-20:30: Site-Specific Shift – Garden/ /Suburbia

Garden/ /Suburbia: Mapping the Non- Aristocratic in Lawrence Park [shift]

Place: Begins at Toronto Public Library, George
H. Locke Branch (across the street from
Lawrence station, on the Yonge subway line)
Chair: Melanie Bennett and Hartley Jafine,
York University

Melanie Bennett

York University

Aaron Collier
Musician and sound artist

Andy Houston
University of Waterloo

Hartley Jafine
York University

➤ Day & Night: Luminato
Festival Events

See Luminato website for details

➤ 21:00: PSi 16 Closing Party,
*Women & Performance: A
Journal of Feminist Theory*
Anniversary Celebration

Place: Tallulah's Cabaret, Buddies in
Bad Times Theatre, 12 Alexander St.

Performances by Elizabeth Kurkjian,
Lillian Allen, Ayo Leilani, Skin Tight
Outta Sight Rebel Burlesque, T.L.
Cowan; Music by DJ Carly and DJ
Sigourney Beaver